

**In this issue**

1. Lesley Meaney 2. Bonnie Kelly
3. Freda's 90th
4. "Half the Sky"
5. Bec at the Arafura games
6. Book: History of Zonta International
7. GAIN High Tea 8. Sausage Sizzle
9. Meet the Teams 10 Diary Dates

**Club Meetings**

- o Second Thursday of the month (except January)
- o 6.15pm for 6.45pm
- o St Catherine's College, UWA

**Apologies**

- o By 12 noon previous Monday
- o To Karina Moore via [zontaperth@yahoo.com.au](mailto:zontaperth@yahoo.com.au)

**Contact us**

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## 1. LESLEY MEANEY: Resident Artist at the Holmes à Court Gallery in East Perth. May/June 2009

*Lesley Meaney*



*Lesley with her tools of trade*



Gallery Visitors



Works in progress



Lesley in residence

As an artist I have no employer who assigns or directs tasks. There are no boundaries, guidelines, manuals or assistance, only deadlines and expectations of excellence (from a gallery and from myself). Being an artist is a solitary profession with a long apprenticeship: it involves a continuing refinement of skill and constant self-reflection. Past works are merely prologue. My paintings are made in silence, and generally viewed in silence. The process is a philosophical discourse between two people – the viewer and the artist. Normally, after completion and delivery to a gallery of a new body of work for an exhibition, I rarely have any interaction with a viewing audience, nor receive feedback, irrespective of a good sales outcome or a poor one. I only hope that my work offers a worthwhile individual slant and contribution to the ongoing discussion on life and the world in which we live.

Part of the Holmes a Court Galleries' annual programme is a seven week artist residency, which commences with an exhibition. The objectives of the residency are to provide an opportunity for an established artist to explore new work in a public space, where he or she can engage with the public in a direct way, and to provide the opportunity for visitors to engage with a working artist in a studio situation, which may remove some of the mystery surrounding the idea of 'the artist'.

When Janet Holmes a Court asked me to take on this year's residency, I accepted, because it would provide me with a new learning experience. My opening residency exhibition was based on the seashell: not only for its patterns and its shapes, but also as a metaphor for the human condition. Shells are produced by soft-bodied creatures which cover and protect themselves from the harms of exposure. We, too, need shelters, sometimes a mask, or a safe place to retreat. We, like shells, are vulnerable and fragile, but often resilient, similar but never quite the same. Some of us need to be handled with care, others less so. A shell remains, long after the life inside has died. The shell then becomes a hollow, empty vessel – a reminder of what lived inside. Also, seashells have been used as currency, adornment - and the word 'SHELL' is familiar in relation to projectiles in warfare. In the works for the opening exhibition, these thoughts were explored and revealed.

As the resident artist, my expected commitment was to paint in the gallery throughout the duration, give tutorials to organised visiting groups, answer queries about my art practice, and on Sundays, during a light lunch in the gallery, with 11 pre-booked guests, chair conversation and debate on topics such as:

- "What is art?"
- "What role and contribution do the arts play in society today?"
- "What is the biggest key to success (a) natural aptitude, (b) acquired skills or (c) motivation and passion?"

and, as an artist recognised for looking to nature and aspects of our landscape as a trigger for inspiration:



Detail from "Evidence of Play" and "Approaching Spring"

"Would I prefer to be amongst the wonders of the Australian bush or amongst the wonders of the Louvre?"

and finally

- "Does looking at art compensate for experiences in real life?"

These topics made for some interesting discussion. I was also obliged to give a public "Exit" talk on my last day (to quite a large audience, I must say) about the work I had produced in the gallery space during the residency, and about the experience. This acted as feedback for other interested artists, interested visitors and for the gallery staff, for future residencies with other artists.

## 2. Induction of new member

*Bonnie Kelly*

Bonnie was born in Alice Springs but spend her childhood and early adulthood in Adelaide.

She left publishing to become a journalist in the Goldfields and whilst there purchased a regional newspaper.

In 1991, with her second partner, Bonny moved to York and ran a mixed farm, cropping and breeding sheep and cattle. She also became a training consultant at Wooroloo Prison Farm.

In 2004 she moved to Guildford and became a successful share trader. After retiring to "day trade" she found she missed the atmosphere so much that she is now a training consultant specializing in training new clients in the use of technical analysis.

Bonnie is still an active stock market trainer. Welcome Bonnie!



Judy Tennant (left) inducting new member, Bonnie Kelly, at July's dinner meeting.

## 3. Congratulations Freda – happy birthday!

Zonta Club of Perth, charter member, Freda Jacob, celebrated a special birthday on 3<sup>rd</sup> August 2009 and club members took great delight in acknowledging this special event by presenting her with a floral arrangement at the August meeting.

Besides being the first occupational therapist in Western Australia and being the mainstay behind the establishment of the Independent Living Centre, Freda is an avid birdwatcher and a role model to many.

Freda celebrated her birthday meeting by 'encouraging' many members to volunteer for the Bunnings sausage sizzle – a task which resulted in a full roster!

Congratulations Freda on your special birthday and continuing to be a well respected, much revered, much loved and active member of our club.

Freda may you have many more happy occasions.



Freda with her floral arrangement

## 4. HALF THE SKY: Turning Oppression into Opportunity for Women Worldwide

*For those 'book worms' in the club – this book has just been released and promises to be a very good read - Ed*

Nicholas Kristof and his wife, Sheryl WuDunn write "The world is awakening to a powerful truth. Women and girls aren't the problem; they're the solution." As journalists they moved to China in the late 80s and found the astonishing statistics that somewhere between 60 and 107 million females are just plain missing.

In developing countries there are horrific human rights violations of women and girls. They have to endure –"sex trafficking, acid attacks, bride burnings and

*Ancient Chinese  
Proverb:-*

**"WOMEN HOLD  
UP HALF THE  
SKY"**



Nicholas Kristof and his wife Sheryl WuDunn



Book due out September 8th

mass rape.” The injustices that women in poor countries suffer are of paramount importance in the 21<sup>st</sup> century as in a large slice of the world, girls are uneducated and women marginalized. It is no accident these same countries are disproportionately mired in poverty and riven by fundamentalism and chaos.

CARE and other aid organizations are now focusing on women and girls as the most effective way to fight global poverty and extremism. Foreign aid is increasingly directed to women. Empowering women in Pakistan has produced very positive results.

### **The Kashf Foundation**

Ms Roshaneh Zafar founded the Kashi (“miracle” or “revelation”) Foundation, the first specialised microfinance organisation in Pakistan, in 1996, after a chance meeting with Professor Muhammed Yunus of the Grameen Bank.

It began as an action program, focusing for the first two years on determining and understanding key factors having an impact on the demand for microfinance services by poor women. It was the first Microfinance institution targeting only women from low income communities, and it was also the first Microfinance institution to charge a sustainable price for its services.

Nicholas Kristof and Sheryl WuDunn’s new book looks at turning oppression into opportunity for women worldwide. They are also advocating for Hilary Clinton to become involved in this venture.

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## **5. Rebecca Christou at Arafura Games 2009**

Bec Christou

*Further to our report in the July Inzert, Bec provides a little background to her participation in the Arafura Games...Ed*



BecChristou

In May of 2009 I was selected for the second time to compete in the Arafura Games in Darwin. I was part of a large contingent of Defence force personnel in a small Athletics team. There were other teams from across Australia and overseas. The Athletics, like most other events is held during the night because of the heat during the day. However the humidity was still pretty high making it quite difficult for some of the longer distance runners.

My first event was the 1500m for which I placed 3rd followed by the 800m placing 2nd also competing in the 4x400m relay team 10mins after my 800m race. I was only getting my breath back when I heard the gun crack for relay and off I went again with my legs feeling somewhat full of lead!!

My lead-up training to the event was some very basic running and cross training such as mini triathlons that I was doing on my own and group pilates. However since my return I have found a coach and am training regularly with some really inspiring athletes. I have found the training very challenging however I am really enjoying it. I am looking forward to the upcoming season of athletics to see what I am capable of!

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## **6. History of Zonta International 1919- 1999**

Margaret Medcalf



A History of Zonta International 1919-1999 was compiled to mark the 80<sup>th</sup> birthday of Zonta International and published in 2000. The book tells the inspiring story of the many distinguished women throughout the world who have made Zonta the dynamic body which it is today. Commencing after the first world war its earliest members were the products of a tremendous change in the roles of women and they started the push which Zonta has continued for gender equity and a better deal for women generally.

Zonta came to Australia in 1928 with the establishment of a club in Sydney, one of the earliest outside the United States, though it was disbanded in 1935. It is interesting to note that Dorothea Mackellar was its President from 1931 to 1935.

A copy of the book was purchased by our Club at the time of its publication and I

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am holding the copy as Club Archivist. It is available for any member to borrow. Most of the people who were in the Club at the time of its publication have read it but I recommend it to newer members as an excellent background to the story and achievements of Zonta International.

## 7. GAIN High Tea

*Carole Theobald*

On Saturday 5<sup>th</sup> September, while many members were sizzling sausages, I was having a very 'tee' high tea at the Hilton Hotel!

The event was organised by the Gynaecological Awareness Information Network (GAIN) and attended by over a hundred women ....and a couple of brave men!! Lord Mayor Lisa Scaffidi opened the event and took great pleasure in reminding us all that it was Fashion Week - showcasing her clothes which were designed by a Perth based designer.

Professor Ian Frazer, Australian of the Year 2006, is the patron of GAIN and had flown over from Brisbane to provide the keynote address. It was fascinating being in the same room as the co-inventor of the Human Papilloma Virus (HPV) vaccine – sort of being part of history. I had a lovely discussion with him before the event (he is a fellow Scot) and was quite enthralled to hear that he is 'Lion' himself and also has a close association with a Zonta Club in Brisbane that is helping to immunize women in Vanuatu with the HPV vaccine. He explained during his talk that Vanuatu has one of the highest incidences of cervical cancer in the world (and it is much closer to Brisbane than Perth is....!) He emphasized that the best defence against cervical cancer is still the Pap smear, but that eventually it may be possible for women to take the sample themselves...avoiding the examination by a doctor! The HPV vaccine was recently provided to all women aged between 12 and 27 (on a voluntary basis) and in future will be provided to all girls at age 12. The vaccine is ineffective in women that have already been exposed to the virus which is why it is not provided to older women.

One of the things that stuck with me from the talk was the importance of keeping the gynaecological conversation alive – if women aren't able to talk freely about their bodies, then we can't be surprised if there isn't help when we need it! It was interesting to realize that men suffer from HPV too. If both and if men are immunized then it would reduce the spread of the virus to women and it would be possible to eventually eliminate the virus all together. The audience was well informed with lots of questions to the speaker about a range of gynaecological issues – and I think the Professor was delighted to share his passion for the subject as he patiently answered everyone's questions. Overall, it was a lively interesting and enjoyable afternoon and great to see so many people there.



*Ian Frazer and Kath Mazzella*

High Tea  
at the Hilton



*Guests enjoying the high tea at the Hilton*

## 8. Sausage sizzle

*Gill Palmer and Carole Theobald*

*Saturday report:* The Cats versus the Bulldogs may have been in mid-game on TV but half the local population seemed to be in or trying to get in or out of the large car park on Saturday afternoon at Bunnings in Melville. After battling very blustery conditions, Gill found the Zonta Club members and friends busy serving a constant stream of Bunnings' customers. They had a marquee but it did not protect those who were serving the 'grub' at the front of it.

There was a constant stream of hungry people who were very grateful to have something hot to eat on such an unusually cold spring day. Over 600 hot dogs were sold on the Sunday!

*Sunday report:* Glen Wilson called Diana Rigg in early as Diana on the Saturday had shown herself to be an excellent spruiker! Carole was amazed to see her drumming up sales from all angles - even facilitating a 'drive through' service! The Zontians, 'Hon Zons' and friends did an amazing job – with lots of laughter and onions... Sunday may have been a little quieter than Saturday, but there was a steady trade throughout the day. HUGE THANK YOU to all the volunteers that fried, loaded buns, took monies and refilled sauce bottles on the day! Also a special thanks to those who worked tirelessly behind the scenes getting good prices for the ingredients, arranging collections/deliveries,



*Wendy MacGibbon, Karina Moore, Terry Jongen, Marg. Giles, Wendy and Gerry Atherden serving up the sausages in very windy conditions on Saturday*



*Marilyn Rainier, Denise Hamilton, John Marshall and Lyn McArthur get set up for the next shift!*



Sharron Hickey keeps the BBQ filled!

organising volunteers and liaising with Bunnings. Your preparation paid off on the day! Here are some more photos that capture the spirit of the event!



Cold dog at the hot dog stand!



Agnes Vacca does a drive through order!



Mary Gurgone, Judy Sakilidis and Karen Groves finishing their shift

## 9. Meet the Teams for 2009-10

Members were photographed in their various teams at the August meeting.  
Key: (C) = Team coordinator and (M) = Team mentor

ONLY IRISH COFFEE  
PROVIDES THE FOUR  
ESSENTIAL FOOD  
GROUPS: ALCOHOL,  
CAFFEINE, SUGAR AND  
FAT.

ALEX LEVINE

UNTIL I WAS THIRTEEN,  
I THOUGHT MY NAME  
WAS SHUT UP

SPIKE MILLIGAN

DON'T WORRY ABOUT  
AVOIDING TEMPTATION.  
AS YOU GET OLDER, IT  
WILL AVOID YOU

WINSTON CHURCHILL



### Events and Fellowship Team

Back L-R: Lois Joll, Freda Jacobs, Bec Christou. Front L-R: Glen Wilson (C) and Marlene O'Meara (M) *Absent: Lyn McArthur and Diana Rigg*



### Awards and Holidays Team

Back L-R: Jean Oldham, Wendy MacGibbon, Agnes Vacca, Denise Hamilton. Front L-R: Lorraine McLean (C) and Tricia Summerfield (M) *Absent: Donella Caspersz, Roslyn Budd (LOA)*



### Service and Advocacy Team

Back L-R: Sciona Browne, Bonnie Kelly, Dianne Agnew and Katina Law. Front L-R: Karen Groves (M) and Mary Gurgone (C) *Absent: Fiona Crowe*



### PR and Archives Team

Back L-R: Marilyn Rainier, Margaret Medcalf, Debra Mason and Carole Theobald. Front L-R: Gillian Palmer (C) and Lennie McCall (M) *Absent: Yvonne Roberts*



### Membership and Program Team

Back L-R: Jill Anderson, Lesley Meaney, Helen Margaria, Penny Flett and Judy Tennant. Front L-R: Karina Moore (C), and Margaret Giles (M)

## 10. Diary dates

### September 10<sup>th</sup> "Down Under" Night, St. Catherine's College 6.15pm for 6.45pm

Special presentations by guest speakers Kath Mazzella, founder of International Gynaecological Awareness Day and Glen Wilson International Continence Consultant. Please bring a gift of new knickers for the ladies at the refuge – all sizes welcomed! Remember – dinner \$40 and drinks \$5 each

### September 25<sup>th</sup> to 27<sup>th</sup> District Conference, Ballarat

Registrations are now closed

### October 4<sup>th</sup> Birthing Kit Assembly Day

In the dining room at St. Catherine's College. 1.30pm – 3.00pm. Afternoon tea will be provided. Gold coin entry to help the cause

### October 8<sup>th</sup> Dinner Meeting at St. Catherine's College.

Awards evening. Meet the winners of our Education Award, TAFE Award and Young Women in Public Affairs Award!

### November 7<sup>th</sup> at 6.30pm, Founders Day Dinner 2009

Celebrating Zonta's 90<sup>th</sup> Birthday – this event will be hosted by the Zonta Club of Perth Northern Suburbs. See advert below. Flyer/order form has been circulated to members.

### November 15<sup>th</sup> at 4.30pm "The Boys are Back"

Zonta Club of Perth Fund Raiser. Special Screening of 'The Boys are Back' at Windsor Cinema, Nedlands. Tickets \$15. Entry by ticket only. Tickets from Marg: email: [mqiles@westnet.com.au](mailto:mqiles@westnet.com.au) or tel: 9383 1083

Details Coming Soon.....



June 25-30th 2010

On-site Registrations open on  
June 24th, 2010  
San Antonio, Texas

Want to know what is happening in your club? Visit [www.zontaperth.org.au](http://www.zontaperth.org.au)

The Area 3 Director Judy Tennant and  
the Zonta Club of Perth Northern Suburbs invite you to the

## 2009 FOUNDERS' DAY DINNER

Celebrating 90 years of Zonta International and presenting the  
Area 3 Woman of Achievement Award and  
District 23 Jane M Klausman Women in Business Award



- Where:** Lake Karrinyup Country Club, North Beach Road, Karrinyup
- When:** Saturday 7 November 2009, 6.30pm for 7.00pm
- Dress:** Semi formal with a touch of gold to celebrate 90 years of Zonta International
- Cost:** \$75 includes 3 course meal with welcome champagne and table wine  
(Early bird discount of \$5 if RSVP before 9 October)